

The Sleepless nights of Phillip_Allen

Setting

Inside Phillip_Allen_Dec Notes Folders\sent mail 3:00AM

Props

All Phillip_Allen's need a pen and piece of paper in their pocket / hand.

Characters

Phillip_Allen_ 1

Phillip_Allen_ 2

Phillip_Allen_ 3

Phillip_Allen_ 4

Phillip_Allen_ 5

Phillip_Allen_ 6

Phillip_Allen_ 7

Kay 3-0643

Tim Belden

How to Read

A forward slash / marks an overlapping point in the dialogue.

Words italicised and in brackets are intention or stage directions.

Names appearing without dialogue directly above/below each other indicate active silences between those characters listed.

A name appearing without dialogue indicates an active silence.

Act One

Scene One: Promotion

Tim Belden *(sits in the middle of the stage on a chair, idly looking at phone and activity around them)*

Kay 3-0643 *(Sitting to one side of the stage)*

Phillip_Allen_ 2

Phillip_Allen_ 3

Phillip_Allen_ 4

Phillip_Allen_ 5

Phillip_Allen_ 6

Phillip_Allen_ 7 *(Are all lying on the floor as if they are trying to sleep, occasionally they shift position.)*

Phillip_Allen_ 1 *(Is pacing the room around the sleeping figures)*

Jeff,

What is up with Burnet?

Phillip

(Abruptly lies down and curls up, as if sleeping)

Phillip_Allen_ 2 *(Gets up and walks over to Phillip_Allen_ 1, gaze focused on them)*

(charmingly) Brad,

With regard to Tori Kuykendall, I would like to promote her to commercial manager instead of converting her from a commercial support manager to an associate.

Phillip_Allen_ 3

Phillip_Allen_ 4

Phillip_Allen_ 5 *(all prop themselves up with their arms to speak)*

Phillip_Allen_ 3 *(whispers)* promotion?

Phillip_Allen_ 4 *(whispers)* promotion?

Phillip_Allen_ 5 *(whispers)* promotion?

Phillip_Allen_2 *(walks around the room, gesticulating enthusiastically)*

Her duties since the beginning of the year have been those of a commercial manager.
I have no doubt that she will compare favourably to others in that category at year end.

Phillip_Allen_3 *(whispers)* she will / compare favourably

Phillip_Allen_4 *(whispers)* a favourable / comparison

Phillip_Allen_5 *(whispers)* compared to / the others

Phillip_Allen_2 *(finds a space to lie down on the floor and speaks lying on their back)*

Martin Cuilla on the central desk is in a similar situation as Tori.
Hunter would like Martin handled the same as Tori.

Phillip_Allen_2

Phillip_Allen_3

Phillip_Allen_4

Phillip_Allen_5 *(all Lying down in unison)*
(all sighing) Let me know if there are any issues.

Scene Two: Friday Meeting

Kay 3-0643 *(Runs in from side of the stage and continues running around the sleeping bodies throughout the scene)*
(Shouting) This is a reminder !!!!!

There will be a Friday Meeting August 18, 2000.
This meeting replaces the every Friday Meeting and will be held every other Friday.

Phillip_Allen_4

Kay 3-0643 ?!

Phillip_Allen_4 *(annoyed)* Date?

Kay 3-0643 *(enthusiastic)* Friday August 18, 2000 !

Phillip_Allen_5 *(annoyed)* Time?

Kay 3-0643 *(enthusiastic)* 2:30 pm - 4:30 pm !

Phillip_Allen_ 6 *(annoyed)* Location?

Kay 3-0643 *(enthusiastic)* 30C1 !

Phillip_Allen_ 7 *(annoyed)* Topic?

Kay 3-0643 *(enthusiastic)* ENA Management Committee !!!
If you have any questions or conflicts, please feel free to call me or Bev
Thanks

Phillip_Allen_ 1

Kay 3-0643

(Lies down close to Phillip_Allen_ 1 as if they are sleeping next to one another)

Scene Three: Significant Difference

Phillip_Allen_ 7 *(imitates the sound of a phone buzzing for an email)*

Phillip_Allen_ 6 From: Tim Belden

Phillip_Allen_ 5 *(nervously)* Subject: Thoughts on Presentation

Phillip_Allen_ 1

Phillip_Allen_ 2

Phillip_Allen_ 3

Phillip_Allen_ 4

Phillip_Allen_ 5

Phillip_Allen_ 6

Phillip_Allen_ 7 *(All Phillip's awaken and shuffle into a corner of the stage together, appearing afraid and facing Tim)*

Tim Belden *(stands up to address the huddle of Phillip_Allens)*

(patronising) I think that you probably know this already, but
there can be a significant difference between "scheduled" and "actual"
generation. You are pulling "scheduled." If someone doesn't schedule their
generation and then generates, either instructed or uninstructed, then you
will miss that /

Phillip_Allen_ 2 *(muttering)* missed it /

Tim Belden / You may also miss generation of the northern california

munis such as smud

Phillip_Allen_4 *(shocked)* smud!

Tim Belden / who only schedule their net load to the caiso. That is, if they have 1500 MW of load and 1200 MW of generation, they may simply schedule 300 MW of load and sc transfers or imports of 300 MW. I think that using the actual number is better than the "scheduled" number. The utilities play lots of game on the load side, usually under-scheduling depending on price.

Phillip_Allen_1

Phillip_Allen_2

Phillip_Allen_3

Phillip_Allen_4

Phillip_Allen_5

Phillip_Allen_6

Phillip_Allen_7 *(All Phillip's stand up and frantically write numbers on their papers and get up to crowd round Tim and show him the numbers)*

Tim Belden *(Flustered)* I think the / presentation looks good. It would be useful to share this / once you have it finished.

(pushes the Phillip_Allen's away)

I'd like to see how much gas demand goes up with each additional GW of gas-generated electricity, especially compared to all gas consumption. I was surprised by how small the UEG consumption was compared to other uses. If it is the largest marginal consumer then it is obviously a different story.

Phillip_Allen_5

Tim Belden

Phillip_Allen_2

Tim Belden Let's talk.
(Walks off stage looking into all Phillip_Allen's eyes)

Phillip_Allen_1

Phillip_Allen_2

Phillip_Allen_3

Phillip_Allen_4

Phillip_Allen_5

Phillip_Allen_6

Phillip_Allen_7 *(All Phillip's frantically rip up their papers and run around to hide them in their pockets or under chairs in the room, then they crouch with their head in their hands)*

Scene Four: Significant Difference

Phillip_Allen_7 (*stands up to address the room*)

(*stressed*) Larry,

I realize you are disappointed about the project. It is not my desire for you to be left out of pocket. The only item from your list that I need further clarification is the ...

Phillip_Allen_1

Phillip_Allen_2

Phillip_Allen_3

Phillip_Allen_4

Phillip_Allen_5

Phillip_Allen_6

Phillip_Allen_7 (*All stand up to speak in unison*)

... \$15,000 worth of extensions ...

Phillip_Allen_7 I agree that you should be refunded any cash investment.
My only request is that you help me locate this amount on the closing statement or on some other document.
Yours, Phillip

Phillip_Allen_1 Phillip

Phillip_Allen_2 Phillip

Phillip_Allen_3 Phillip

Phillip_Allen_4 Phillip

Phillip_Allen_5 Phillip

Phillip_Allen_6 Phillip

Phillip_Allen_1

Phillip_Allen_2

Phillip_Allen_3

Phillip_Allen_4

Phillip_Allen_5

Phillip_Allen_7 (*All get up to leave the stage, leaving Phillip_Allen_6*)

Scene Five: Spinning

Phillip_Allen_6 *(sits on the chair once occupied by Tim Belden, takes out his phone and records a voice message)*

The spinning bikes are so much better than the life cycles. Would you consider placing several spinning bikes out with the other exercise equipment and running a spinning video on the TV's. I think the equipment would be used much more. Members could just jump on a bike and follow the video any time of day.

Let me know if this is possible.